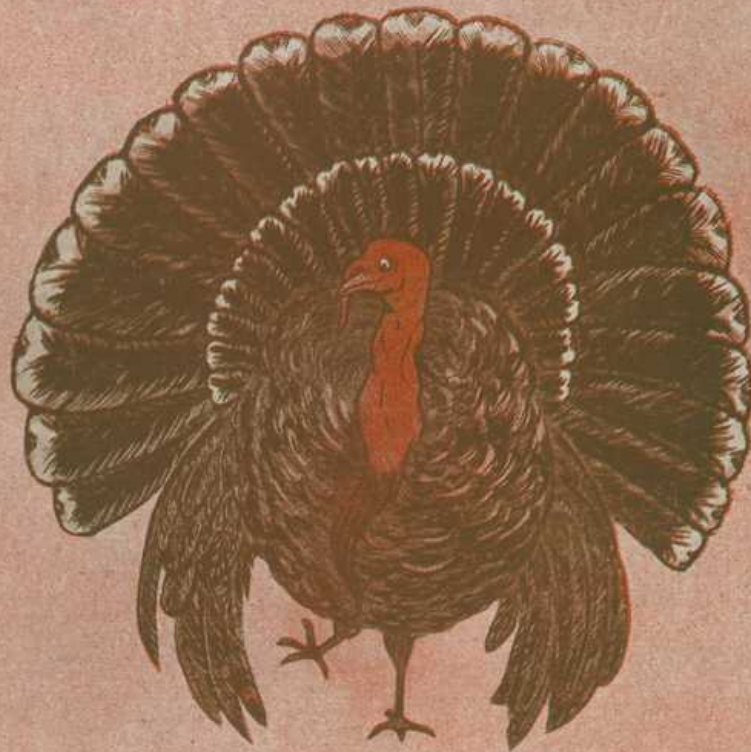


# ◆ THE TURKEY TROT ◆

RAG • TWO-STEP



5

BRAD

By  
RIBÉ • DANMARK





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 That Navajo Rag  
 The Harbor of Love  
 When the Moon Swings Low  
 You've Got to Take Me  
 Home Tonight  
 My Hulu-Hulu Love  
 On Mobile Bay  
 Just a Chain of Daisies  
 Down In the Old Meadow Lane

### EVERYBODY TWOSTEP

RAG.

by WALLIE HERZER  
 Comp. of the Rah Rah Boy

Not too fast.

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 Chanticleer-Rag  
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 Cupid's Patrol  
 Woodland Dove  
 The Sea Shell  
 Crocus  
 Daughters of the American Revolution  
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# The Turkey Trot

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Published for Band and Orchestra

Rag Two Step

RIBÉ DANMARK

Composer of: "Glad Rag"

Not fast

PIANO

The first system of musical notation for piano accompaniment. It consists of a grand staff with a treble and bass clef. The tempo is marked 'Not fast' and the instrument is 'PIANO'. The music begins with a forte (ff) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady bass accompaniment. The system concludes with a fortissimo (fz) dynamic.

The second system of musical notation for piano accompaniment. It continues the piece with a mezzo-forte (mf) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The system ends with three accented chords.

The third system of musical notation for piano accompaniment. It continues the piece with a mezzo-forte (mf) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The system ends with three accented chords.

The fourth system of musical notation for piano accompaniment. It continues the piece with a mezzo-forte (mf) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The system ends with three accented chords.

The fifth system of musical notation for piano accompaniment. It begins with a crescendo (cresc.) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The system concludes with a first ending (1.) and a second ending (2.), both marked with fortissimo (f) and fortissimo (fz) dynamics.

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First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The dynamic marking *ff* is present at the beginning.

Second system of piano accompaniment, continuing the melodic and harmonic development from the first system.

Third system of piano accompaniment, showing further melodic movement and harmonic support.

Fourth system of piano accompaniment, featuring a first ending bracket with two endings and a second ending bracket. The music concludes with a final cadence.

TRIO

TRIO section for Trumpets and Trombones. The right staff is for Trumpets, marked *ff* and *marcato*. The left staff is for Trombones, marked *mf* and *espress*. The time signature is 2/4. The section includes triplets and dynamic markings.

Fifth system of piano accompaniment, continuing the piece's accompaniment.



The first system of musical notation for 'The Turkey Trot'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a rhythmic melody in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. There are several slurs and accents throughout the system.

The second system of musical notation. It continues the piece with similar notation. Dynamic markings include *cresc.* (crescendo) and *ff con forza* (fortissimo con forza). There are also slurs and accents.

The third system of musical notation, featuring a prominent slur over the treble clef staff and various accents.

The fourth system of musical notation, continuing the melodic and harmonic development.

The fifth system of musical notation, showing further progression of the piece.

The sixth and final system of musical notation on this page. It includes dynamic markings *cresc.* and *poco*. The system concludes with a double bar line and a fermata over the final note.

The Turkey Trot 3



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When I was 21 and You were Sweet 16  
Somebody Else Will If You Don't  
The Band Came Back  
Maybe That is Why I'm Lonely  
The Harbor of Love  
Oh, You Beautiful Doll  
The Red Rose Rag  
Oh, That Navajo Rag  
Love Me  
My Hula-Hula Love  
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Chanticleer-Rag  
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Garden of Dreams Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White  
Easter Lillies

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**HYACINTH  
RAG**

GEORGE BOTSFORD  
Comp. of "Black and White" Rag

Marcia

PIANO

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